Conceptual issues:

* Should we differentiate between different types of creaky voice? Should we include breathy phonation as well?
* Should we examine phonation types that don’t fall on the Ladefoged (1971) continuum, e.g. falsetto and harsh phonation?
* Do we want to run some sort of perceptual experiment as well to validate that people perceive the difference between the phonation types that we’re finding?

Logistical issues:

* How many of these tasks do we want to try to get finished before BAAP?
* How do we want to split up the work going forward?
* What sort of timeline are we looking at for the paper? What about the length?

Acoustic correlates:

* Do we want to measure new acoustic correlates like H2–H4, H4–H2 kHz, H2 kHz–H5 kHz, etc.?
* Do we want to try to get an average f0 measure for each speaker? If so, how should we approach that?